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| **Impressionism** | | | | |
| **maison**  **Cézanne** | **degas**  **Degas** | **Dancers_in_Blue_s**  **Degas** | **monet**  **Monet** | **RENOIR~2**  **Renoir** |
| **Impressionism** started off in France between 1860 and 1900 and local variations soon developed in most other western countries. The **Impressionists** cast off the usual ways of representing the world. Their paintings suggest strong, but often subtle, impressions of sunlight, colour and shadow. | | | | |
| PAUL CÉZANNE (1839-1906); EDGAR DEGAS (1834-1917); CLAUDE MONET (1840-1926); CAMILLE PISARRO (1830-1903) ; PIERRE-AUGUSTE RENOIR (1841-1919) ; ALFRED SISLEY (1839-99) | | | | |
| physical sensation ; effects of light ; movement ; *en plein air*; bright colour | | | | |